

Montclair State University

## Montclair State University Digital Commons

---

2010-2011 PEAK Explores the Answer:  
Experiments in Arts & Technology

PEAK Performances Programming History

---

10-10-2010

### Young Concert Artists

Office of Arts + Cultural Programming

PEAK Performances at Montclair State University

Follow this and additional works at: <https://digitalcommons.montclair.edu/peak-performances-2010-2011>



Part of the [Theatre and Performance Studies Commons](#)

---

#### Recommended Citation

Office of Arts + Cultural Programming and PEAK Performances at Montclair State University, "Young Concert Artists" (2010). *2010-2011 PEAK Explores the Answer: Experiments in Arts & Technology*. 6. <https://digitalcommons.montclair.edu/peak-performances-2010-2011/6>

This Book is brought to you for free and open access by the PEAK Performances Programming History at Montclair State University Digital Commons. It has been accepted for inclusion in 2010-2011 PEAK Explores the Answer: Experiments in Arts & Technology by an authorized administrator of Montclair State University Digital Commons. For more information, please contact [digitalcommons@montclair.edu](mailto:digitalcommons@montclair.edu).

# ABOUT THE ARTISTS

## Courtenay Budd, soprano

Courtenay Budd has been a favorite at the Spoleto Festival USA, where she has appeared in orchestral concerts and has been a regular on the Dock Street Chamber Music Series, appearing alongside her mentor and collaborator of choice, pianist Charles Wadsworth. The 2002 Festival featured Budd in the world premiere of Osvaldo Golijov's *Tenebrae*, performed to critical acclaim with Todd Palmer and the St. Lawrence Quartet.

Budd's chamber music performances include Schönberg's String Quartet no. 2, *I Hear an Army* by David Del Tredici, recitals nationwide, and Rachmaninoff songs with pianist Ruth Laredo at New York's Metropolitan Museum of Art. She has collaborated with symphony orchestras across the United States in the Requiems of Brahms and Mozart; Barber's *Knoxville, Summer of 1915*; Mozart's Mass in C Minor; Orff's *Carmina Burana*; Respighi's *Laud to the Nativity*; Rachmaninoff's *The Bells*; Strauss's *Brentano Lieder*; Villa Lobos's *Bachianas Brasileiras*; Beethoven's *Symphony no. 9*; Mendelssohn's *A Midsummer Night's Dream*; and Haydn's *Creation*.

In spring of 2009 she returned to Spoleto USA for the Chamber Music Series, a gala concert honoring Charles Wadsworth, and Bach's Cantata no. 199. She also returned to the Dartmouth Handel Society for Delilah in Handel's *Samson* and appeared in concert with guitarist David Leisner in New York City, opera concerts with the Symphony of the Americas, and further concerts with Wadsworth. Her 2010 season includes a solo recital with composer David Del Tredici, performing his songs at Bargemusic, as well as performances on the Musical Masterworks series in Old Lyme, CT, at the Kravis Center in West Palm Beach, FL, and Schermerhorn Symphony Center in Nashville, TN, among others.

Budd's own CD, *Sleep Is Behind the Door*, was named "Lullaby Album of the Year" by CDBaby.com. The CD features several distinguished artists, including soprano Sylvia McNair and cellist Alisa Weilerstein, and is sold to benefit the survivors of natural disasters. She also appears on the VMS recording *Korngold: Hollywood Songbook* with baritone Steven Kimbrough and pianist Dalton Baldwin.

A Georgia native, Budd was honored with the 2004 Distinguished Young Alumnus

Award from the University of the South in Sewanee, TN. She also holds a master's degree from Westminster Choir College.

## Jose Franch-Ballester, clarinet

Recipient of the 2010 MIDEM Classique Outstanding Young Artist Award, clarinetist Jose Franch-Ballester performed Debussy's Rhapsody with the Sinfonietta Cracovia at the awards ceremony in Cannes, which was broadcast live on France Musique, Radio Luxembourg, and by the Polish Radio. Since winning the 2004 Young Concert Artists International Auditions, Franch-Ballester's career has gone from strength to strength. He became a member of the Chamber Music Society of Lincoln Center's CMS II and continues to perform with them in New York. He is on the roster of Astral Artistic Services in Philadelphia, was selected by Carnegie Hall for master classes with Emanuel Ax and Richard Stoltzman, and performed in Carnegie's Weill Hall. Franch-Ballester was awarded an Avery Fisher Career Grant in 2008. His other prestigious awards include the Alexander Kasza-Kasser Concert Prize for his Kennedy Center debut and the Claire Tow Prize, which sponsored his New York debut. He performs with the woodwind quintet Astral Winds.

Franch-Ballester is in demand for numerous festivals, both national and international, including Chamber Music Northwest, Saratoga Chamber Music Festival, the Skaneateles Festival, the Bridgehampton Chamber Music Festival, Music from Angel Fire, the Usedomer Musikfestival in Germany, the Verbier Festival in Switzerland, the Cartagena Festival Internacional de Música in Colombia, and the Young Concert Artists Festival at Nexus Hall in Tokyo, Japan.

This season, Franch-Ballester's concert tours take him to South America as soloist with the YOA Orchestra of the Americas, performing Copland's Clarinet Concerto, and to Mexico with Pro Musica. Other concerto engagements include performances with the International Clarinet Association, the La Crosse Symphony, and the Santa Barbara Chamber Orchestra. In addition to the Young Concert Artists Series at Montclair State, Franch-Ballester appears with the Chamber Music Society of Lincoln Center, the Arts Council of Moore County (NC), the Tryon Concert Association (NC), Morning Musicales (PA), Rockport Music (MA), at Wisconsin Lutheran College, the University of Florida, and the Howland Cultural Center and Chamber Music Circle (NY).

Franch-Ballester has given concerts at the Isabella Stewart Gardner Museum in Boston, Iowa State University, Buffalo Chamber Music Society, and the Mondavi Center for the Performing Arts, and as soloist with the Victoria and Wichita Falls symphonies in Texas, the Santa Barbara Chamber Orchestra, the Orchestra of St. Luke's under the direction of Keith Lockhart at Lincoln Center, the National Symphony Orchestra of Mexico, and with the BBC Concert Orchestra and conductor Keith Lockhart. In Spain, he has performed with the Orquesta de Radio y Television Española, Orquesta Sinfonica Castellon, Orquesta Supramusica, Orquesta Cambra XX Teatro Monumental (Madrid), and the Musica de Vall de Uxo Orchestra. He performed the world premiere of Jake Heggie's *Winter Roses* with mezzo-soprano Frederica von Stade.

Born in Moncofa, Spain, into a family of clarinetists and zarzuela singers, Franch-Ballester began clarinet lessons at the age of nine with Venancio Rius Martí and gave his first recital in Valencia at the age of 16. He graduated from the Joaquin Rodrigo Music Conservatory in Valencia in 2000 and won First Prize of the Cultural Council of Valencia for three consecutive years (2001–2003) and First Prize in the Francisco Hernandez Guirado Interpretive Soloists Competition. Franch-Ballester came to the US to study at the Curtis Institute of Music in Philadelphia, where he graduated in 2005, studying clarinet with Donald Montanaro and Ricardo Morales and chamber music with Pamela Frank. Franch-Ballester is also an avid photographer.

## Benjamin Moser, piano

Winner of the Sander Buchman First Prize of the 2007 Young Concert Artists International Auditions, pianist Benjamin Moser made his debuts in the Young Concert Artists Series at Carnegie's Zankel Hall, sponsored by the Jerome L. Greene Foundation Prize, and at the Kennedy Center's Terrace Theater in Washington, DC, sponsored by the Alexander Kasza-Kasser Prize. At the auditions, he was also awarded the Miriam Brody Aronson Award; the first Ruth Laredo Memorial Award, created in honor of the distinguished pianist and alumna of YCA; the Alice Rosner Foundation Prize; the Slomovic Orchestra Soloist Prize; the Saint Vincent College Bronder Prize for Piano; and the Gulbenkian Foundation Concert Prize for a concert in Paris. Previously, Moser was a winner of the 2006 Young Concert Artists European Auditions in Leipzig, Germany.

Moser's US engagements this season include a performance of Brahms's Concerto no. 2 with the Hilton Head Symphony Orchestra and appearances at Merkin Concert Hall and the Paramount Theater, in addition to Montclair State. He also performs recitals in Germany and Switzerland and appears as soloist with orchestras including the Polish Chamber Philharmonic, the Munich Symphony Orchestra, and the Ulmer Philharmonic.

Last season, Oehms Classics released Moser's first, extraordinary CD, *Russian Piano Music* by Rachmaninoff, Scriabin, Medtner, Tchaikovsky, and Prokofiev and will record works by Debussy and Ravel with him in 2011. Moser's US engagements included concertos with the Chamber Orchestra of the Triangle and the Peoria Symphony and recitals at the Morgan Library and Museum, the University of Georgia, and his Boston debut at the Isabella Stewart Gardner Museum. Moser has appeared as soloist with the London Philharmonic Orchestra in Rachmaninoff's *Rhapsody on a Theme of Paganini*, with the Munich Symphony Orchestra and the Northwest German Philharmonic, at the Tonhalle in Zurich performing the Chopin Piano Concerto no. 2, and in recitals in Argentina, the Netherlands, Italy, and Germany. He recorded the Rachmaninoff Piano Concerto no. 3 with the Bamberg Symphony for broadcast on Bavarian Radio.

Moser has won numerous honors, including Fifth Prize at the 13th International Tchaikovsky Competition in Moscow, where he was also awarded the Toyota Audience Prize and the MICEX Award for the Best Interpretation of a Tchaikovsky Work, and First Prize in Berlin's Artur Schnabel Piano Competition. Moser has received scholarships from the German Music Council Competition and the Steinway Award in Berlin. Born in Munich in 1981 into a family of musicians, he began his piano studies at the age of five. Moser won prizes in many young artist competitions and studied with Michael Schäfer at the Hochschule für Musik und Theater in Munich. Since 2002 he has worked with Klaus Hellwig at the University of the Arts in Berlin.

## Wonny Song, piano

Pianist Wonny Song has been described as "a versatile, intelligent, and deeply musical young pianist" by *The Washington Post*. Enjoying an exciting international career, Song has appeared as a soloist and with orchestras

worldwide and in the US, including the Orchestra of St. Luke's at Lincoln Center's Rose Theater in New York, the Santa Barbara Chamber Orchestra, the Naples Philharmonic Orchestra, and with the Fort Smith, South Dakota, Cincinnati, Kenosha, Waterbury, Florida West Coast, and Fargo-Moorhead symphonies. He has performed in Canada with Montreal's Orchestre Métropolitain, the National Arts Centre Orchestra in Ottawa, and the Montreal and Toronto symphony orchestras. This season, in addition to Montclair State, Song's engagements include performances at the Festival de Lanaudière in Quebec.

A frequent performer of chamber music, Song has been heard at the Montreal Chamber Music Festival, the Young Concert Artists Festival in Tokyo, the Seattle Chamber Music Festival, the Holland Music Sessions, and the National Arts Centre Festival in Ottawa, Canada, at the invitation of Pinchas Zukerman, where he was awarded the 2002 "Galaxy Rising Stars Award."

As First Prize winner of the 2005 Young Concert Artists International Auditions, Song made his recital debuts at Carnegie's Zankel Hall in New York, sponsored by the Claire Tow Prize, and at the Kennedy Center in Washington, DC, presented by the Washington Performing Arts Society. At the auditions, he was also awarded the Fergus Orchestra Soloist Prize, the Saint Vincent College Concert Series Prize, and the Miriam Brody Aronson Prize. Song's bestselling first CD, of Mussorgsky's *Pictures at an Exhibition* and Rachmaninoff's *Variations on a Theme of Corelli*, was released on the Canadian label XXI-21 Records in 2006. He won the prestigious 2003 Prix d'Europe in Canada, which enabled him to live in Europe for a year and brought concerts in France, Italy, and Sweden. Song was featured in an article profiling "100 Korean-Canadians of Note" in Canada's Korean newspaper, the *Korea Times*.

In 2001, Song won the Grand Prize of the Minnesota Orchestra's WAMSO Competition and appeared in concerts with Eiji Oue and the Minnesota Orchestra in 2002; he was reengaged for concerts under the baton of Osmo Vänskä in 2006.

Other highlights of Song's career include a solo recital as Canada's musical ambassador to the 1993 World Expo in Korea and a 1998 performance in Bangkok at the closing ceremony of the Asian Olympic Games, an

event attended by Thailand's royal family. Song returned to Korea in 2005 to perform in the opening concert of Seoul's new Chungmu Art Hall with the EuroAsian Philharmonic Orchestra conducted by Gum Nan-se.

Song was born in South Korea and grew up in Montreal. He began piano studies at the age of eight and received a full scholarship to Philadelphia's Curtis Institute of Music in 1994. He earned a bachelor's degree from Montreal University in 1998 and continued his studies with Anton Kuerti at the University of Toronto and at the Glenn Gould Professional School with Marc Durand. Awarded the first Elinor Bell Fellowship at the University of Minnesota in 2000, he completed his doctoral studies there with Lydia Artymiw in 2004.

## Young Concert Artists

Young Concert Artists, Inc., is a nonprofit organization founded in 1961 by Susan Wadsworth, dedicated to discovering and launching the careers of extraordinary musicians.

Artists are chosen through the annual Young Concert Artists International Auditions by a jury of distinguished musicians on the basis of virtuosity, musicianship, and artistic individuality. Using these criteria, there is no set number of winners. Each winner joins the Young Concert Artists management roster and is sponsored in debuts in the Young Concert Artists Series in New York and Washington, DC. The artists also participate in the Annaliese Soros Educational Program, combining in-school activities with concert appearances throughout the United States. Young Concert Artists' unique Composers program offers commissions and management to young composers.

Musicians who began their careers with Young Concert Artists include such renowned performers as Emanuel Ax, Richard Goode, Murray Perahia, Jeremy Denk, Christopher O'Riley, Joseph Kalichstein, Jean-Yves Thibaudet, Pinchas Zukerman, Ani Kavafian, Ida Kavafian, Carter Brey, Paula Robison, Eugenia Zukerman, Dawn Upshaw, and the St. Lawrence and Tokyo String Quartets.

Young Concert Artists is supported by music-loving individuals, foundations, and corporations.

Music

Music

Music

Dr. Susan A. Cole, President  
 Dr. Geoffrey W. Newman, Dean, College of the Arts  
 Jedediah Wheeler, Executive Director, Arts & Cultural Programming

Peak Performances @ Montclair presents:

# Young Concert Artists

**Courtenay Budd**, soprano  
**Jose Franch-Ballester**, clarinet  
**Benjamin Moser**, piano  
**Wonny Song**, piano

## PROGRAM

**Sonata for clarinet and piano** Francis Poulenc (1899–1963)  
 Allegro tristamente  
 Romanze  
 Allegro con fuoco  
 Jose Franch-Ballester, clarinet; Wonny Song, piano

**“Frühlingsmorgen”** Gustav Mahler (1860–1911)  
**“Ich atmet’ einen linden Duft”**  
**“Hans und Grete”**  
 Courtenay Budd, soprano; Benjamin Moser, piano

**“Die Nacht”** Richard Strauss (1864–1949)  
**“Cäcilie”**  
 Courtenay Budd, soprano; Benjamin Moser, piano

**Two hommages for solo clarinet** Béla Kovács (b. 1937)  
 Hommage to J. S. Bach  
 Hommage to M. de Falla  
 Jose Franch-Ballester, clarinet

**Four Etudes from op. 25** Frederic Chopin (1810–1849)  
 No. 1 in A-flat Major  
 No. 5 in E Minor  
 No. 7 in C-sharp Minor  
 No. 12 in C Minor  
 Benjamin Moser, piano

~~ Intermission ~~

**Sonata no. 21 in C Major, op. 53 (“Waldstein”)** Ludwig van Beethoven (1770–1827)  
 Allegro con brio  
 Introduzione: Adagio molto  
 Rondo: Allegretto moderato—Prestissimo  
 Wonny Song, piano

**Der Hirt auf dem Felsen, D. 965** Franz Schubert (1797–1828)  
 Courtenay Budd, soprano; Jose Franch-Ballester, clarinet;  
 Benjamin Moser, piano

The Alexander Kasza-Kasser Debut is awarded to a winner of the Young Concert Artists International Auditions each year by Mary Mochary, who is Alexander Kasza-Kasser’s daughter and vice chairman of the board of directors of Young Concert Artists of Washington.

Each of the performers in today’s concert has been a recipient of the Alexander Kasza-Kasser Prize: Courtenay Budd in 2000, Jose Franch-Ballester in 2004, Benjamin Moser in 2007, and Wonny Song in 2008.

This concert has been made possible with the generous inspiration and support of The Honorable Mary Mochary.

Artist Management: YOUNG CONCERT ARTISTS, INC., a nonprofit organization  
 250 West 57 Street, Suite 1222, New York, NY 10107. Telephone: 212-307-6655. www.yca.org

Duration: 1 hour 30 minutes, including one 15-minute intermission.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted inside the theater.

## Office of Arts & Cultural Programming

Executive Director **Jedediah Wheeler**  
 Executive Producer **Jill Dombrowski**  
 Associate Producer **Jessica Wasilewski**  
 Production Manager **J. Ryan Graves**  
 Cultural Engagement Director **Carrie Urbanic**  
 Finance Manager **Marilyn Fogarty**  
 Audio Engineer **Andrew Lulling**  
 Director of Audience Services **Robert Hermida**  
 Box Office Manager **Leo Grimaldi**  
 House Manager **Natalya Brook**  
 Program Editor **Susan R. Case**  
 Program Design **Jamie L. Grubman**  
 Graphics **Floodesign**  
 Press **Ellen Jacobs Associates**

## College of the Arts

Dean **Geoffrey W. Newman**  
 Associate Dean **Ronald L. Sharps**  
 Assistant Dean **Linda D. Davidson**  
 Art and Design **Scott Gordley**  
 Broadcasting **Lawrence Londino**  
 Communication Studies **Harry Haines**  
 John J. Cali School of Music  
**Ruth Rendleman** (interim)  
 Theatre and Dance **Eric Diamond**  
 Academic Services and Outreach **Marie Sparks**  
 DuMont Television Center **Jeffrey Friedman**  
 University Art Galleries **Teresa Rodriguez**  
 College Administrator **Zacrah S. Battle**  
 Secretary to the Dean **Evelyn Cassidy-Asevero**

## Staff

## Alexander Kasser Theater

### Founders

Mary Mochary  
 I. Michael Kasser  
 Alexandra and Seth Bergstein  
 Matthew Mochary

Automatic Data Processing  
 Doris and Felix Beck  
 Robert and Barbara Constable  
 Andrew Constable  
 George and Linda Hiltzik  
 Montclair State University Alumni Association  
 Margaret and Herman Sokol  
 Jack and Jeanette Sullivan

For a full list of donors, visit <http://www.montclair.edu/peakperf/donors.html>

### Benefactors

Arlene Allen  
 Bank of America  
 John and Cynthia Barnes  
 Grace Lyon Concialdi  
 Jean Hall  
 The Hillier Group  
 Audrey V. Leef  
 The Prudential Insurance Company of America  
 Schering-Plough Research Institute  
 Wachovia Bank  
 Josh and Judy Weston

## Major Donors

## American Premiere!

**CAROLYN CARLSON COMPANY | ELECTRONIC SHADOW (France)**

# DOUBLE VISION

**October 14–17, 2010 • Alexander Kasser Theater**

**KIDD PIVOT FRANKFURT RM (Canada/Germany)**

# DARK MATTERS

**October 21–24, 2010**

**Alexander Kasser Theater**

## Upcoming

The 2010/11 season is made possible in part by funds from:

Association of Performing Arts Presenters

The National Endowment for the Arts

The New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts

Discover Jersey Arts

Alison and James T. Cirenza

The Honorable Mary Mochary



This program is printed on recycled paper. Please recycle.

To view our complete season and for more information, visit [www.peakperfs.org](http://www.peakperfs.org).

To become a Peak Performances fan on Facebook, text “fan peakperfs” to FBOOK (32665)!

**Peak performances**  
 @montclair

10  
 11



Credits: Christian Steiner/James Ferrara/Christian Steiner/Bo Huang

# Young Concert Artists

**Courtenay Budd**, soprano  
**Jose Franch-Ballester**, clarinet  
**Benjamin Moser**, piano  
**Wonny Song**, piano

**October 10, 2010 • 3:00pm**  
**Alexander Kasser Theater**  
**Montclair State University**